



# CTE MUSIC PRODUCTION

## Two Year Pathway

Teacher: Jack Aron

jackaron@ccusd.org

### **PATHWAY DESCRIPTION:**

The Music Technology pathway introduces the students to a career using digital audio workstations (DAWs), and operating audio equipment to record, synchronize, mix, or produce music. The student will gain practical and technical skills in music technology, music business, and music theory and composition.

### **MUSIC PRODUCTION I**

This course will introduce students to the uses, concepts, techniques, and terminology associated with technology in music. The student will gain experience with basic hardware and software for music production, notation, composition, recording, sound design, and performance practice. This class is also designed as an introduction to music fundamentals, notation, history, culture, and theory through connections with technology. Students will also produce original compositions, arrangements and compilations. In the capstone course, students will be tasked with designing, composing, and releasing an album or portfolio of their projects.

This class embeds the California Visual and Performing Arts Standards and CTE Anchor and Performing Arts Pathway Standards by developing and expanding musical expression, electronic music concepts, aesthetic judgments, connections in society and culture, as well as providing a greater understanding of music from various historical periods and cultures.

### **MUSIC PRODUCTION II**

**Prerequisite:** Introduction to Music Technology, or by portfolio review.

This course will expand on the world of music technology that was introduced in the first class of the CTE Music Production pathway, and incorporate a Capstone project to ensure a complete certification of the CTE Music Production program. In addition to this, this course will incorporate media composition projects, advanced form and theory based projects, and composition symposiums. The goal of this course is to develop students into more well-rounded artists in the music industry. This class embeds the California Visual and Performing Arts Standards and CTE Anchor and Performing Arts Pathway Standards by developing and expanding musical expression, electronic music concepts, aesthetic judgments, connections in society and culture, as well as providing a greater understanding of music from various historical periods and cultures.

**HOW TO ENROLL:** Tell your counselor when registering for classes that you are interested in joining the CTE Music Production Pathway.

### **FUTURE EMPLOYMENT OPPORTUNITIES**

- Experience with basic hardware and software for music production, notation, composition, recording, sound design, and performance practice
- Connection with industry partners
- Understanding how to develop a project from the idea phase to completion
- Skills with industry specific design software